Artist biography

EN

Veronika Boglai (bogl.ai) is a multidisciplinary artist working at the intersection of art and technology. Her practice brings together pigeons, cosmism and post-irony, exploring metamodernism as the condition of contemporary culture through physical objects, digital media and neural networks. Since 2023 she has run the art lab bogl.ai LAB.

For five years she was an art director and concept artist at the media art studio Sila Sveta, working on projects for the Tretyakov Gallery, the Festival of Lights in Berlin and Outline festival.

Her own work has been shown at the General Staff Building of the State Hermitage Museum (Dialogue of Cultures media forum, 2026), Krasnokholmskaya Gallery in Moscow, the Discovering the Nameless festival in Vladivostok and in Nizhny Novgorod. At the Dialogue of Cultures forum she won the “Identity, Memory, Subconscious” category and spoke at the Hermitage Theatre. In 2025 she was selected from 140 applicants through an open call for the Pervaya Liniya art residency and created work for two exhibitions.

She graduated from the HSE Art and Design School, where her thesis project explored the philosophy of metamodernism — a subject she has been researching since 2017. She is now completing an MA in Technological Art at MISIS University. She has taught at BangBang Education and kafedra school.