Veronika Boglai

Вероника Боглай







ARTIST

Digital and technological art

2019 — 2026

Artist statement



I am bogl.ai, a multidisciplinary artist. I bring together pigeons, cosmism and post-irony, exploring metamodernism as the condition of contemporary culture. I work with physical objects, digital media and neural networks. For five years I was an art director and concept artist at the media art studio Sila Sveta.

CV

EXHIBITIONS 06

2026 **Exhibition of the section “AI — a New Language for the Dialogue of Cultures?”**
General Staff Building, State Hermitage Museum, Saint Petersburg
“Dialogue of Cultures” media forum

2026 **“Discovering the Nameless” festival**
Patrokl, Vladivostok

2026 **Tomorrow and the Day After**
Krasnokholmskaya Gallery, Moscow
Curator: Alexey Shulgin

2026 **Inside the Silence**
Pop-Up Gallery × Pervaya Liniya, Saint Petersburg
Curator: Anna Yakubova

2025 **Atom. The Future**
Pakgauz Exhibition Hall, Nizhny Novgorod

2024 **Triumph of Atomic Civilization**
Mayak Academy, Nizhny Novgorod

EDUCATION 03

2025–2027 **MISIS University of Science and Technology**
MA, Technological Art

2014–2018 **HSE University, Art and Design School**
BA, Communication Design

2010–2014 **Minsk State Architectural and Construction College**
Graphic Design

AWARDS & SELECTIONS 02

2026 **Winner, “Identity, Memory, Subconscious” category**
Dialogue of Cultures media forum, State Hermitage Museum, Saint Petersburg

2025 **Open call, Pervaya Liniya art residency**
Selected from 140 applicants

TALKS, LECTURES & PRESS 13

2026 **Talk at the section “AI — a New Language for the Dialogue of Cultures?”**
Hermitage Theatre, Dialogue of Cultures media forum

2026 **Art Director and Artist: How AI Is Changing Creative Careers ↗**
Lecture, kafedra school

2025 **Artificial Intelligence: For or Against ↗**
Artist’s view
Zhurnalus, Art. Lebedev Studio

2024 **Technology and Fashion: Trends ’24**
Moscow Fashion Week

2023 **Multimedia Trends ’24 ↗**
NUR Media Art Festival, Kazan

2023 **Speed Neuro-Art ↗**
Neurogames, episode 1

2020–2023 **Visualising an Interactive Installation**
Course, BangBang Education

2022 **Making a 3D Scan ↗**
BangBang Education, “Basics in a Minute”

2020 **The “Cosmos” Installation ↗**
Interview, Night of the Arts at the Tretyakov Gallery

2020 **Awakening the Senses ↗**
Conversation with a media artist, BangBang Education

2020 **Metamodernism and Contemporary Culture ↗**
Podcast, episode 01

2019 **What Does a Sila Sveta Concept Artist Do?**
Interview, SIGNMAG

2019 **Metamodernism: Between Sincerity and Irony ↗**
Article, AWDEE.RU

PART 1

bogl.ai LAB

In a world of smart machines, a pigeon looks silly. That is exactly its strength. The smarter machines get, the more I need the pigeon.

№ 002	Report 001	2026
№ 005	Subjects 001–003	2026
№ 001	Digital Dovecote	2025–
№ 003	Module 001	2026
№ 006	Concerto for Pigeon and Orchestra	2025

№ 002

Report 001

YEAR	2026
MEDIUM	Single-channel video, colour, sound
FORMAT	Mockumentary, 1:30
SHOWN	“Dialogue of Cultures” media forum, 2026 Hermitage Theatre General Staff Building, State Hermitage Museum, Saint Petersburg
STATUS	Under observation since 2021

A film about a watcher who is being watched.

A short mockumentary in the form of a field journal. An artist has observed pigeons for five years. The observation gradually shifts from the domestic — a kitchen window, a balcony, a courtyard — towards the language of an institution: protocols, file numbers, measured frames. In the final shot the camera settles on a flock of pigeons looking in unison, and a line appears: “Observation has been underway since 2021.” The observer was the subject all along.

The film was presented at the Hermitage Theatre and the General Staff Building of the State Hermitage Museum during the “Dialogue of Cultures” media forum.

WATCH THE FILM ↗



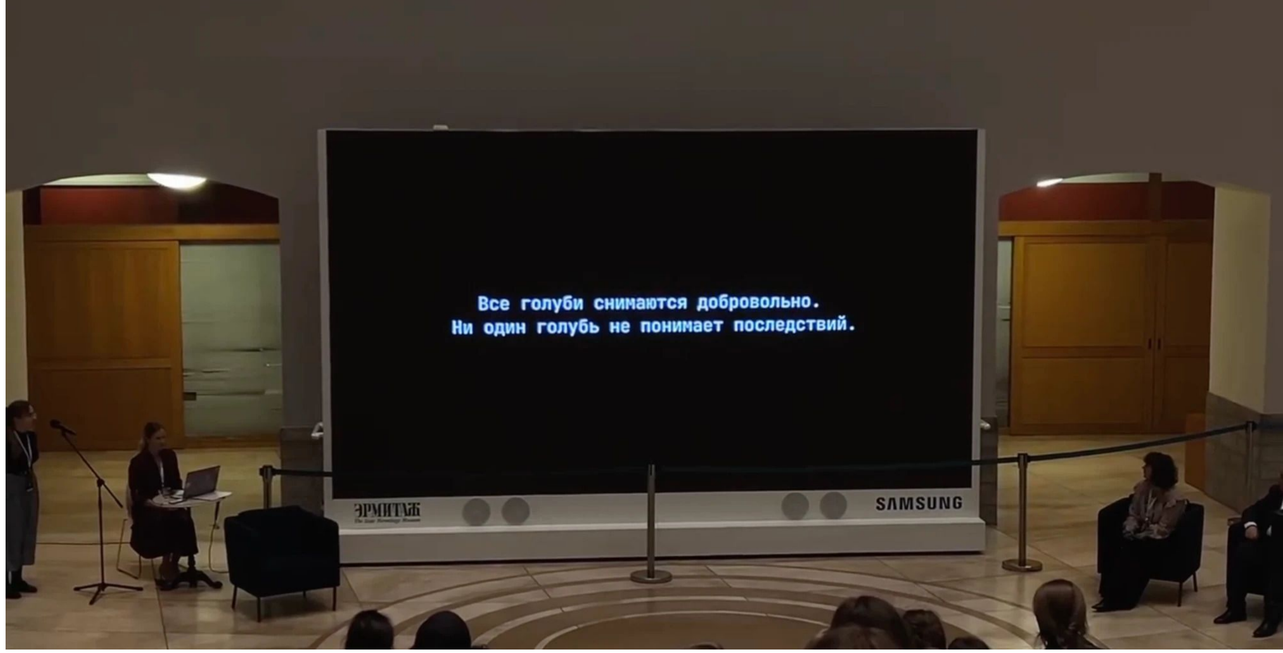



Zoom













002.3 Screening at the Hermitage Theatre, Dialogue of Cultures, 2026

002.4 Screening at the General Staff Building, Dialogue of Cultures, 2026

№ 005

Subjects 001–003

YEAR	2025
MEDIUM	Digital photography, archival pigment print
FORMAT	Series of 3 portraits
SHOWN	Presentation: Hermitage Theatre and General Staff Building, Dialogue of Cultures, 2026 Exhibition “AI — a New Language for the Dialogue of Cultures?”, General Staff Building
STATUS	Filed in the archive

Three pigeons photographed like an official archive: front view, plain background, ID number, and role. Each one is sorted by its job in the lab.

SCOUT — watches the edges, reports back, never comes inside.
POSTMAN — delivers reports and letters.
TAMADA — gathers the others and keeps the group together.

I take the labels seriously. The pigeons take them less so.

After the presentation the portraits stayed on view at the General Staff Building.

VIEW PROJECT ↗







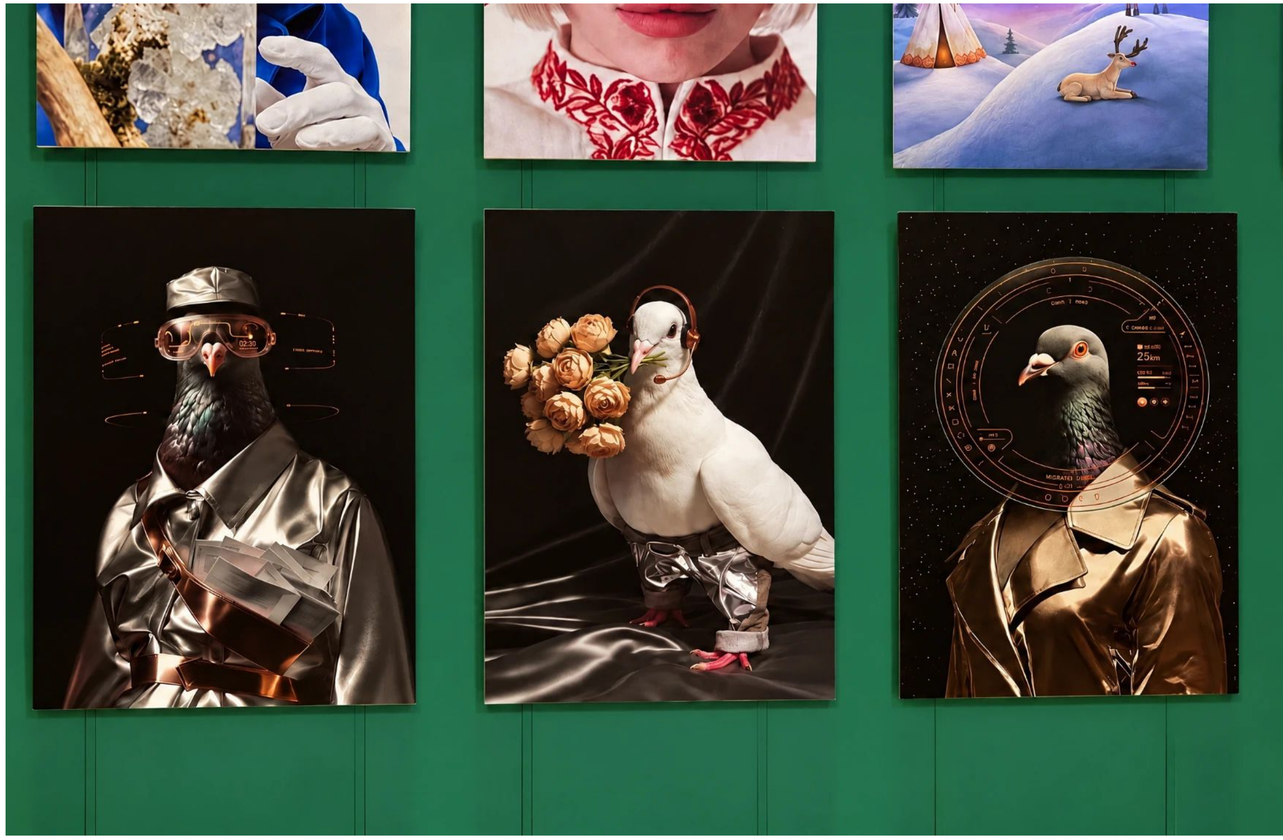


005.2

Postman, Tamada, Scout. Archival pigment print



005.3 Presentation at the Hermitage Theatre, Dialogue of Cultures, 2026



005.4 On view at the General Staff Building, State Hermitage Museum, 2026

№ 001

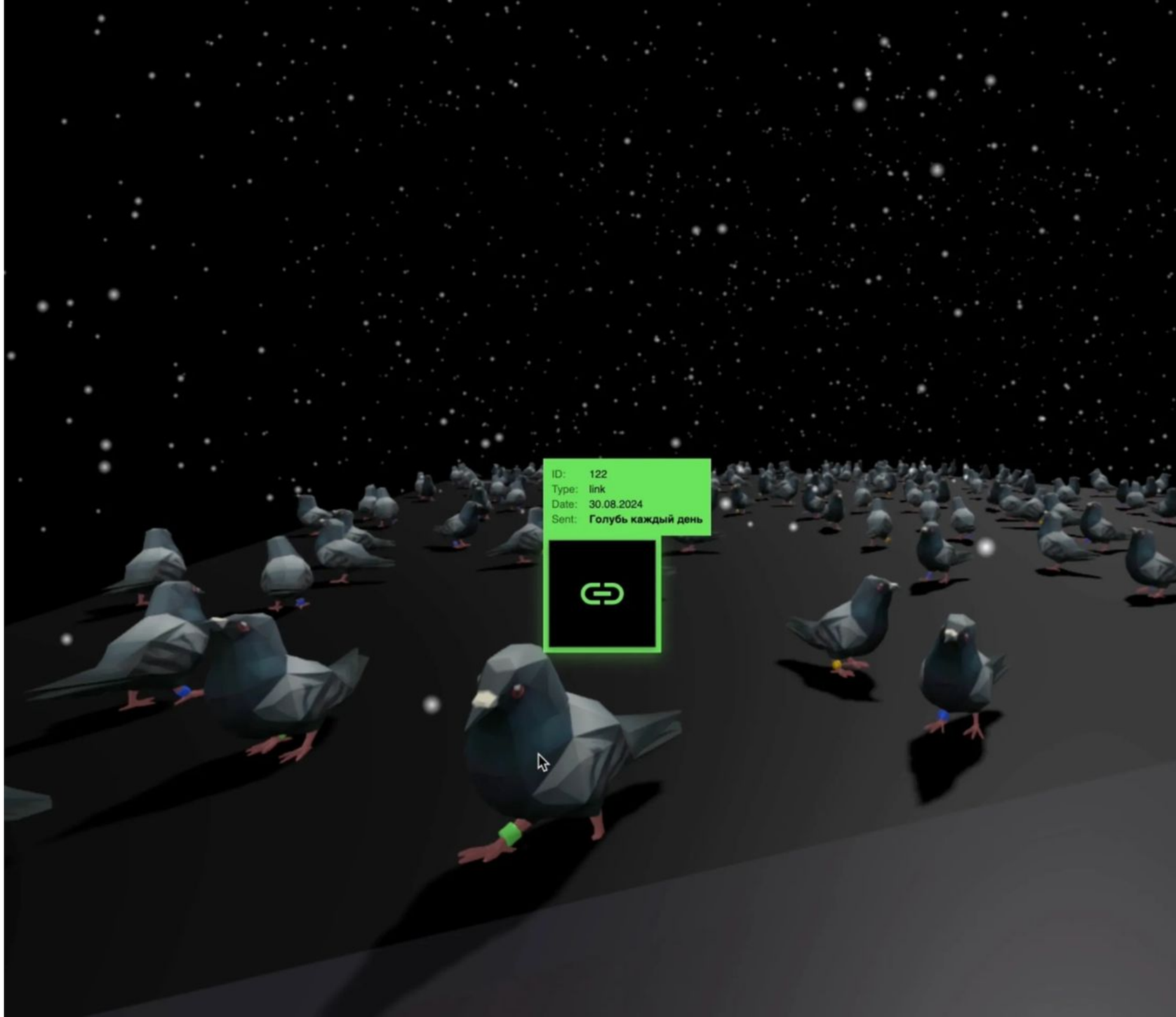
Digital Dovecote

YEAR	2025 — ongoing
MEDIUM	Telegram channel, user-submitted images, continuous accumulation
SHOWN	“Tomorrow and the Day After”, Krasnokholmskaya Gallery, Moscow, 2026
CURATOR	Alexey Shulgin
STATUS	Collection in progress

A dovecote that lives inside a messenger.

An open, continuously growing collection of pigeon memes submitted by viewers: each new one is another inhabitant. The dovecote has no walls, no roof and no fixed size. It lives in the browser, and new pigeons arrive from a Telegram channel.

VIEW PROJECT ↗









001.2

On view at “Tomorrow and the Day After”, Krasnokholmskaya Gallery, Moscow, 2026

№ 003

Module 001

YEAR	2026
MEDIUM	Getinax board, circular display, electronic components
FORMAT	Handmade prototype, artist-assembled
STATUS	Not connected

A device that acts like a pigeon.

A panel of getinax — the laminated board of early Soviet electronics — with a circular screen at its centre. Inside it lives a pigeon. The module is connected to nothing, and deliberately so: it merely impersonates technology in order to ask what makes a thing “technology” at all.

VIEW PROJECT ↗



№ 006

Concerto for Pigeon and Orchestra

YEAR	2025
MEDIUM	Score, audio recording, 12:00, stereo
FORMAT	Chamber ensemble, pigeon (pre-recorded)
SHOWN	Presentation at Rovesnik bar, 2025
COMPOSER	Tatiana Boglai
ARRANGEMENT	Dmitry Loiko
STATUS	Performed. Soloist absent

A piece written for a soloist who isn’t there.

A concerto for chamber ensemble and pigeon, in which every part — the pigeon’s included — is written by the composer Tatiana Boglai. The instrumental parts complement the pigeon’s and hold a dialogue with it. In performance the ensemble plays live, while the pigeon’s part sounds from a pre-recorded track. Here the pigeon is a full member of the ensemble.

WATCH THE VIDEO ↗



PART 2

Other projects

Work outside the lab: collaborations, commissions, residencies.

01	Cosmic Sketches	2024
02	Inside the Silence	2025–2026
03	The Seasons	2024
04	WELL	2024
05	Forms Left Behind	2026
06	Carnaby Room	2019
07	Night in Space	2020
08	Freedom Has No Boundaries	2019

01

Cosmic Sketches

YEAR	2024
MEDIUM	Neural networks, 3D mapping
FORMAT	Series of 10 canvases, 360° projection, lenticular postcards
SHOWN	Outline festival
CREATIVE DIRECTOR	Alexander Us
WITH	Sila Sveta studio

Inspired by Soviet mosaics, we created a series of 10 canvases for the Sila Sveta studio at the Outline festival.

The mosaics were projected onto the wall of the festival’s art zone as a 360-degree projection, creating full immersion and a visual journey through the style of Soviet art.

As merchandise, we also made postcards with lenticular printing.





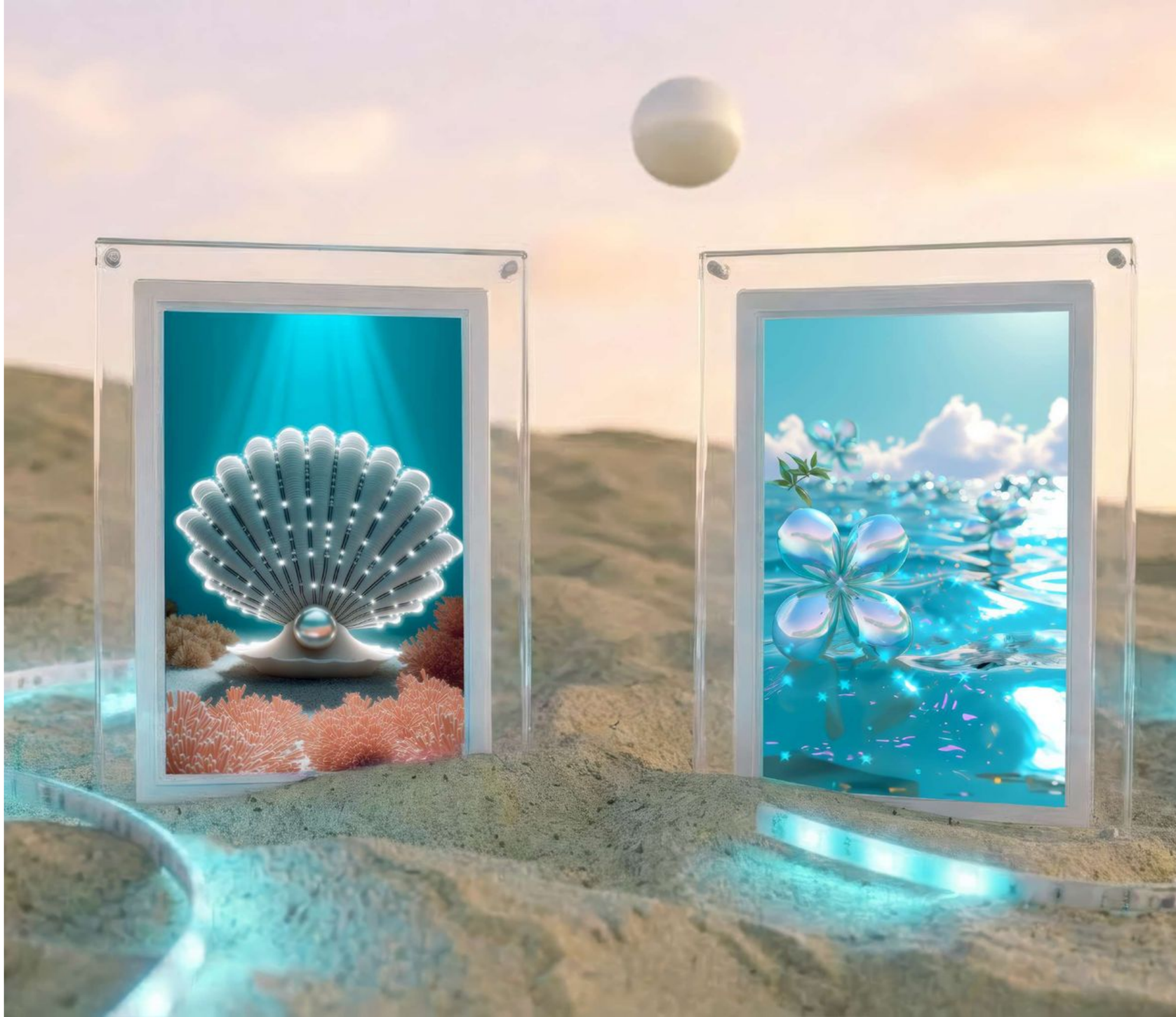
02

Inside the Silence

YEAR	2025–2026
MEDIUM	Neural networks, digital LED frames
FORMAT	Diptych
SHOWN	Pervaya Liniya resort, 2025 One biohacking centre, 2026
CURATOR	Anna Yakubova

The series of digital works was created during an art residency at Pervaya Liniya. The project explores a state of calm presence and attentiveness to the inner world. The process drew on the practice of an emotional diary that records everyday inner changes.

Observing these states gradually led to reflecting on the bodily sense of balance and gentle interaction with the surrounding space. This experience became the basis of the diptych Inner / Outer, devoted to the connection between the inner and the outer.





02.1 Pervaya Liniya resort, 2025



02.2 One biohacking centre, 2026

03

The Seasons

YEAR	2024
MEDIUM	Neural networks, collage
FORMAT	4 large and 25 small works
SHOWN	“Triumph of Atomic Civilization”, Mayak Academy, Nizhny Novgorod “Atom. The Future”, Pakgauz Exhibition Hall, Nizhny Novgorod
WITH	TPO 108

At the exhibition “Triumph of Atomic Civilization” by TPO 108 in Nizhny Novgorod, I presented the series “The Seasons” — an attempt to rethink what the megacities of tomorrow might look like: a symbiosis of technology, nature and architecture.

Each work tells its own story of people living in harmony with high technology and the ecosystem.

EXHIBITION VISUALISATION →




MARK







04

WELL

YEAR	2024
MEDIUM	Neural networks, 3D mapping
FORMAT	Video art, 6 minutes
SHOWN	WELL aparthotel, Saint Petersburg
CURATOR	Vera Vladimirova
WITH	Kristina Sidorova

For the opening of the WELL hotel in Saint Petersburg, artist Kristina Sidorova and I created visual art that reflects its concept and philosophy. Every detail — from the colour palette to the video sequence — was carefully considered and grounded in the brand book to convey an atmosphere of harmony and balance.

WELL aims to create a space for physical and mental well-being, and we are glad that every element embodies this philosophy and the striving for harmony.









05

Forms Left Behind

YEAR	2026
MEDIUM	Neural networks, video
FORMAT	Vertical LED screen
SHOWN	“Discovering the Nameless” festival Patrokl, Vladivostok

Archaeocyaths were the first reef builders. They lived in Primorye too, and vanished 510 million years ago.

Forms Left Behind is a speculative reconstruction of these creatures after the Catalogue of Archaeocyath Genera, Part I (Novosibirsk, 1974): from dry diagrams and descriptions to glowing forms on a vertical screen.



06

Carnaby Room

YEAR	2019
MEDIUM	Polygonal installation, LED screen
FORMAT	Sneakers 1.5 × 3 m, floor 6 m²
CREATIVE DIRECTOR	Alexander Us
WITH	Ekaterina Konovalova, Sila Sveta studio
ROLE	Concept author, art director

While at Sila Sveta, I conceived the installation for TJ Collection and led its art direction together with art director E. Konovalova.

At the centre of the room stood a large polygonal installation (1.5 × 3 metres) in the shape of sneakers bearing the Carnaby logo. The floor was an LED screen with ever-changing roads beneath the sneakers: a skateboard, a snowboard or the free fall of a parachute jump — every kind of rebellious thrill.

The LED sneakers change their bright colours in response to the content on the floor.

WATCH THE VIDEO ↗



07

Night in Space

YEAR	2020
MEDIUM	Digital images, collage
FORMAT	Digital triptych, projection; 30 images
SHOWN	Night of the Arts, Tretyakov Gallery, Moscow
CREATIVE DIRECTOR	Alexander Us
WITH	Lizaveta Romanova, Sasha Drozd, Sila Sveta studio
ROLE	Project art director

As part of the Tretyakov Gallery’s special project “Night in Space”, Sila Sveta presented a digital triptych devoted to the revival of Soviet mosaic.

As the project’s art director, I studied mosaics from across the former USSR and identified their key compositional devices, colour palettes and imagery. Together with concept artists, we developed 30 unique frames united by the theme of abstract cosmism. The work was shown on the historic walls of the New Tretyakov.

VIEW PROJECT ↗



08

Freedom Has No Boundaries

YEAR	2019
MEDIUM	Video mapping
FORMAT	Projection on the Berlin TV Tower
SHOWN	Festival of Lights, Berlin
CREATIVE DIRECTOR	Alexander Us
WITH	Sila Sveta studio and 15 artists
ROLE	Art director

In October 2019 the video mapping festival Festival of Lights took place in the centre of Berlin. Its main theme was the 30th anniversary of the fall of the Berlin Wall.

Especially for the festival, Sila Sveta and 15 contemporary artists created the work “Freedom Has No Boundaries”, projected onto the Berlin TV Tower.

WATCH THE VIDEO ↗



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